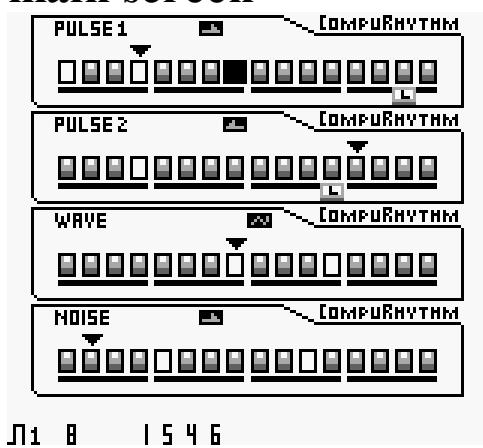


# onputor operational manual

## main screen



1 8 1 5 4 6

- ⊕ cursor moves
- (B) sound on
- (A) sound off
- $\text{SEL} + \oplus / \text{SEL} + \ominus$  change advance direction(forward,reverse,random)
- (B)+⊕ tone edit
- (B)+⊖ return
- (B)+⊕ tone parameter copy
- (B)+⊖ tone parameter paste
- (A)+⊕ laststep on
- (A)+⊖ laststep off
- (A)+⊕/(A)+⊖ laststep moves
- (A)+(B)+⊕(with laststep on) one line returns to a head
- (A)+(B)+⊖(with laststep on) all lines return to a head
- $\text{SEL} + \oplus$ (with laststep on) mad laststep on(randamize laststep)
- $\text{SEL} + \ominus$ (with laststep on) mad laststep off
- $\text{STA} + \oplus / \text{STA} + \ominus$  tempo changes
- $\text{SEL} + \text{STA}$  stop/ $\text{STA}$  resume
- $\text{STA} + \oplus$  load
- $\text{STA} + \ominus$  save

## pulse1



freq(44Hz-2015Hz)

SEL display by the scale(C3-B8)

env1

env2

env3

duty

snd1

snd2

snd3

out

## pulse2



freq(44Hz-2015Hz)

SEL display by the scale(C3-B8)

env1

env2

env3

duty

out

## wave



# / button changes

  /   /   /   parameter changes

 randomize parameter ランダム

freq(44Hz-2015Hz)

 display by the scale(C3-B8)

oplv

-  
slns

out

## noise



## / button changes

 +  /  +  /  +  /  +  parameter changes

 randomize parameter ランダム

nzp1

nzp2

nzp3

env1

env2

env3

out